





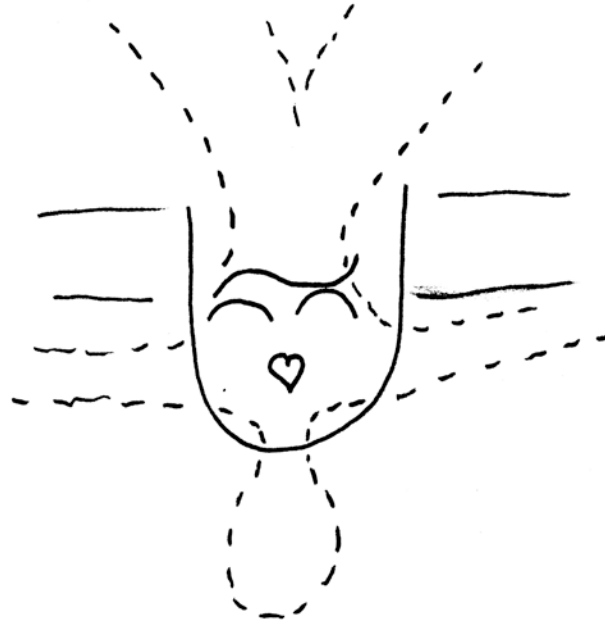


## Generalities for Reading the Body

### Margi Flint

- Posture
- Symmetry
- Proportions
- Porosity
- Tone of voice
- Depth of lines
- Feathery?
- Color, blemish, rash

	<p>Two or more organs affected by a common cause</p>
	<p>Atonic or prolapsed condition</p>
	<p>Stagnation, weak, atonic tissue</p>
	<p>Chronic weakness, longstanding infections.</p>
	<p>Area that has been scarred or healed broken bone</p>
	<p>Sudden or acute infection having damaged that organ</p>



## Areas to observe

- Face
- Tongue above and below
- Hands
- Nails
- Lunula/Luneria
- Ears
- Sclera

